

THE COMMERCIAL

EMILY HUNT



DOCTRINE OF ETERNAL RECURRENCE

THURSDAY 19 MARCH, 6-8pm

artist talk: SATURDAY 28/03/15, 4pm

exhibition: 19/03/15 - 25/04/15

Wednesday-Saturday, 11am-6pm

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image: Emily Hunt, *Doctrine of Eternal Recurrence*, 2014, glazed stoneware, glazed porcelain, lichen, enamel on miniature figures, plaster, found objects, marble, fake trees, motorised miniature train, beads, coloured Epoxycast resin, rubber, HO scale plastic homes, earrings, wig hair, 170 x 240 x 240 cm (detail)

Doctrine of Eternal Recurrence, Emily Hunt's second solo exhibition at The Commercial, comprises a series of new portrait paintings, ceramics, pencil drawings with unique etching components, and a giant kinetic train set. The train model is a speculative future, a utopian world where the artist has taken control of the environment. The artist is a mad man/woman, an eccentric architect constructing a disconcerting vision from disused materials. *Doctrine of Eternal Recurrence* is Hunt's most ambitious work to date. It was commissioned by Casula Powerhouse in 2014. A text by Vanessa Berry will accompany the exhibition.

Emily Hunt (b. 1981) works in etching, watercolour, collage and ceramics. She has a deep interest in the history and aesthetics of German Renaissance printmaking, caricature and absurdist and satirical publications.

The Commercial is excited to announce that Emily Hunt is the recipient of a 2015 Marten Bequest Traveling Scholarship for painting. She will use the scholarship to pursue her interests in decorative painting on ceramics in Belgium. She intends to undertake a rigorous six-month painting program at the Van der Kelen Logelain School for decorative painting in Brussels.

Hunt was selected for Primavera 2014: Young Australian Artists, curated by Mikala Dwyer at the Museum of Contemporary Art Australia, her first major exhibition in a public institution.

She completed her Master of Fine Arts (Print Media) at Sydney College of the Arts, the University of Sydney in 2011. Also in 2011 she undertook an Erasmus Exchange Scholarship and studied ceramics at Sint-Lucas Beeldende Kunst in Ghent, Belgium. In 2013, she undertook a mentorship at the Zentrum für Keramik in Berlin where she worked with ceramics master, Thomas Hirschler.

Solo exhibitions include *Doctrine of Eternal Recurrence* (2015) at The Commercial Gallery, Sydney; *Soiled* at The Commercial Gallery, Sydney (2013/2014); *The Meister of New Holland*, Ratskeller Litchenberg, Berlin (2009) and *One Hundred Years War* at Firstdraft Gallery, Sydney (2007). In 2013, Hunt exhibited in a three-person, self-curated exhibition at Tin Sheds Gallery, The University of Sydney with Matthew Hopkins and Vicki Papageorgopoulos.

Group exhibitions include *Mind the Gap*, Casula Powerhouse Arts Centre, Sydney (2014), *Sideshow*, curated by Isobel Parker Phillip at UTS Gallery, The University of Technology Sydney, Sydney (2014), *Primavera 2014: Young Australian Artists*, curated by Mikala Dwyer at the Museum of Contemporary Art Australia (2014), *Face Off* curated by Hunt at Wellington St Projects, Sydney (2013), *Brown Matter* at the Institute of Contemporary Art

Newtown, Sydney (2013), *EVOLUTION* at 55 Sydenham Rd, Sydney (2013), *Feminage – the logic of feminist collage* curated by Jo Holder at Cross Art Projects, Sydney (2012), *Underseeboot* at the Phillip Geist Project Space, Berlin (2009), *OBLIVION PAVILION* curated by Amanda Rowell at Gertrude Contemporary Art Spaces Melbourne and Roslyn Oxley9 Gallery, Sydney (2008).

Between 2006 and 2009, Hunt produced a collaborative satirical journal with fellow artist, Raquel Welch (Caballero) called *DUKE Magazine*. Five issues of *DUKE* were published (2000 copies each). It employed absurdist visual and written material and abused 1970s and 1980s kitsch sources. *DUKE* was a spoof on traditional and current magazines. It made a significant cultural impact in Sydney during the years of its activity.

Emily Hunt will present an artist talk in her exhibition on Saturday 28/03/14 at 4pm as part of Art Month Sydney.



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